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**Making The Cut Awards: Assimilate Scratch**

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There were several excellent DI postproduction products at NAB. I am awarding Assimilate Scratch a Making The Cut Award for its unique combination of cost/effective, yet feature-rich capabilities. Assimilate Scratch offers a realtime, data-centric workflow solution for visually complex, full-resolution film postproduction on a Windows-based platform (from BOXX Technologies and other platform manufacturers).

Scratch (\$35,000 for software, turnkey systems start at approximately \$50,000) supports a wide variety of projects, ranging from standard definition and high definition to film at 2k, 4k, and beyond. Scratch's features include realtime, multi-resolution review/playback, assemble/edit, conform, primary color grading, scratch audio, visual effects (with more than 150 optional third party plug-ins), and final mastering to film.

[Announced partnerships](#) include those with companies such as Exavio, Globalstor, HP, Huge Systems, IBM, IMAGICA, Kodak, The Foundry, JL Cooper, Photron, SpeedSix, and Tangent ([CP200-BK Modular Color Control Panel](#)). Assimilate's [Performance Lab](#) is in the process of certifying additional manufacturers.

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