

Fabian "Swan" Glecer
color grading / vfx artist

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PROFESSIONAL EXPERIENCE

Bonsai3, Buenos Aires, Argentina. 2010.

Freelance Senior VFX Artist. Six Nations Promo for Sky TV Italy.

In Post We Trust, Buenos Aires, Argentina. 2009.

Freelance Scratch Colorist. Film: Sueños Atómicos.

In Post We Trust, Buenos Aires, Argentina. 2009.

Freelance Senior VFX Artist. TV Series: Impostores.

In Post We Trust, Buenos Aires, Argentina. 2009.

Freelance Scratch Colorist. Commercial: Casino Puerto Madero.

In Post We Trust, Buenos Aires, Argentina. 2009.

Freelance Scratch Colorist. Film: Rompecabezas. Official Selection Berlin Film Festival 2010.

In Post We Trust, Buenos Aires, Argentina. 2009.

Freelance Senior VFX Artist. Films: Anita. Papá por un Día.

Yema-VFX. Buenos Aires, Argentina. 2009.

Freelance Senior Compositor. Film: Las Viudas de los Jueves.

Pampa Films. Buenos Aires, Argentina. 2008

Freelance Senior VFX Artist. Film: La Leyenda.

Patagonik Film Group S.A. Buenos Aires, Argentina, 2008.

Freelance Senior Compositor. Film: El Ratón Perez 2.

Upstairs EFX, Miami, FL, USA. 2002-2007.

Senior Flame Artist and Director of Animation.

Patagonik Film Group S.A. Buenos Aires, Argentina, 2001-2002.

3D Animation Supervisor. Film: Dibu 3.

Patagonik Film Group S.A. Buenos Aires, Argentina, 2000.

3D Modeling Supervisor. Film: El Mercenario (Tornasol, Spain).

Patagonik Film Group S.A. Buenos Aires, Argentina, 1999.

Co-Director and original idea development of "Cóndor Crux", an animated full motion picture, distributed internationally by Buena Vista International, that combined 3D backgrounds and props with cel animation.

Patagonik Film Group S.A. Buenos Aires, Argentina, 1997-1998
3D Supervisor / Flame Senior Artist. TV Series: Mi Familia es un Dibujo. Film Dibu 2.

Videocolor S.A. Buenos Aires, Argentina. 1996.
Post-production Supervisor.

Videocolor S.A. Buenos Aires, Argentina. 1995-1996.
3D Animator / Henry Artist. Commercials and TV Series: Mi Familia es un Dibujo.

C&C Computación Gráfica S.A. Buenos Aires, Argentina. 1991-1995
Co-Owner. 3D Animator. Design of network identification for the 4 national networks.
Commercials for the main ad agencies.

Glecer/Ponieman Diseño. Buenos Aires, Argentina 1986-1990
Graphic Designer / 3D Artist. Record Covers and Corporate Design. 3D animation openings for
TV Series.

EDUCATION

Parsons School of Design, New York, NY
BFA, Communication Design, 1987-1989

Altos de Chavon, La Escuela de Diseño, La Romana, Dominican Republic.
AAS, Communication Design, 1984-1986

AWARDS

Cóndor de Plata 2000 for Best Animated Film (Cóndor Crux)
Bronze Medal at Cannes 1997 for "Puertas" a Bayer commercial.

LANGUAGES

Bilingual. Spanish (native) and English (TOEIC 950).