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**WORK EXPERIENCE:**

March – July 2008

**CHARISMA TV** – Beirut, Lebanon

Chief editor – Planning and managing the post production department. Setting the look for all the shows. VFX Designer, VFX Supervisor.

January – March 2008

**CINECOLOR ARGENTINA** – Buenos Aires city (ARG)

Conforming and color grading of motion pictures. Using Assimilate's Scratch.

July 2007 & September 2007

**METROVISION S.A.** - Buenos Aires city (ARG)-

Compositor and VFX Designer. Using Flame 9.5.

February - October 2006

**IVFX Argentina (A.K.A. CHE REVOLUTIONPOST).** - Buenos Aires city (ARG)-

Compositor and VFX Designer. Using Flint 9, After Effects, Combustion 4 and Eyeon Fusion 5. Editor using Smoke 6.5.

January - December 2005

**Post Media .** - Buenos Aires city (ARG)-

Editor, Compositor and VFX Designer. Using Media 100, Avid Express, Flame 7.6, Combustion 4 y After Effects.

August – December 2004

**Endemol Argentina S.A. .** - Buenos Aires city (ARG)-

Editor. Using Avid Adrenaline, Symphony y Express Pro.

February – July 2004

**Ideas del Sur S.A.** - Buenos Aires city (ARG)-

Editor. Using Avid Express, Media Composer y Symphony.

December 2002 – December 2003

**Dynamopost S.A. .** - Buenos Aires city (ARG)-

Compositor and VFX Designer. Using Flame 5.5. Editor. Using Smoke 2.5

January – September 2002

**El-Haiek Producciones.** - Buenos Aires city (ARG)-

Editor and Compositor. Using Media 100 and Adobe After Effects.

April – December 2001

**Azul Televisión S.A.** (Channel 9) - Buenos Aires city (ARG)-  
Editor. Using Avid Express.

March 2000 – March 2001

**Cuatro Cabezas S.A.** - Buenos Aires city (ARG)-  
Editor. Using Avid Media Composer y Avid Express.

March 1998 – January 2000

**RX Imagen & Comunication** - Bariloche city (ARG)-  
CG Artist – Motion Graphics Designer. Using Adobe Premiere and After Effects.

### **FREELANCE JOBS:**

**THE POST OFFICE** – Beirut, Lebanon. Colorist using Scratch. Compositing.  
**CHILEVISION** – Santiago de Chile, Chile. Conforming & grading with Scratch.  
**HEDGEHOG** – Beirut, Lebanon. Compositing on Smoke 2009.  
**AL TACO PROJECT** – Bariloche, Argentina. Post production and color grading of a documentary using Scratch.  
**MAD 4 FILMS** – Beirut, Lebanon. CG Artist, Compositor.  
**VTR BEIRUT** – Beirut, Lebanon. Compositing on Smoke, Flame and Inferno 2009.  
**CUTTING EDGE** – Beirut, Lebanon. Compositing using Smoke 2009. Color Grading.

### **COLOR GRADING CREDITS:**

**Two Roads** (2008). Drama serie. Lebanon. Dir: Hassim Ayoub.  
**Naji** by Naji Ammar (2008). Videoclip. Lebanon. Dir: Jean Claude Bouery.  
**Bitfakkar Fi Eih** by Nancy Ajram (2008). Videoclip. Lebanon Dir: Said El-Marouk.  
**La Mujer sin Cabeza** (2008). Argentina. Dir: Lucrecia Martel.  
**Leonera** (2008). Argentina. Dir: Pablo Trappero.  
**El Nido Vacio** (2008). Argentina. Dir: Daniel Burman.  
**El Camino del Condor** (2007). Documentary. Argentina. Dir: Christian Holler.  
**El Pajaro** (2007). Short movie. Argentina. Dir: Diego Alfredo Garcia.  
**Conejos** (2007). Short movie. Argentina. Dir: Juan Chappa.

### **ADDITIONAL SKILLS:**

Advanced skills in computer hardware.  
**Editing:** Avid Express, Media Composer and Symphony, Media 100; Adobe Premiere, FCP Studio.  
**Composition/VFX:** After Effects, Photoshop, Illustrator, Discreet Combustion, Flame, Inferno and Smoke. Eyeon Fusion 5, Nuke 5 and Apple Shake 4.  
**3D tracking:** Boujou and PFTrack.  
**Color Grading:** Assimilate Scratch. Color. Autodesk Lustre.

### **LANGUAGES:**

Spanish: Native.  
English: Advanced.  
Portugues: Basic. (In progress)  
French: Basic. (In progress)