

Eszter Nagy

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IMDB www.imdb.com/name/nm2439399

DATE OF BIRTH September 20, 1975

PLACE OF BIRTH Budapest, Hungary

WORK EXPERIENCE

2009

Freelance Colorist Kuala Lumpur, Malaysia

Worked on several commercials, finished DI grading of Pisau Cukur (Malay feature comedy) using Scratch at Basecamp Films.

2006-2008

Lead Digital Colorist at **Colorfront** Budapest, Hungary

Worked on projects both Hungarian and international, feature and short films, commercials and music videos. Feature films included Children of Glory (Digital Intermediate), 9 Miles Down (Digital Dailies) and American Summer (Digital Intermediate).

2005 Sept-Nov

Freelance Colorist Assistant at **Weta** Wellington, New Zealand

Worked on Peter Jackson's King Kong with a team of colorists, lead by Peter Doyle and David Cole.

2005 Apr-Sept

Product Specialist at **Lustre** development team at **Autodesk** Hungary Budapest

Had a close working relationship with the software programmers of Autodesk and the post production companies using Lustre system.

Trained several colorists around the world at facilities like Efilm, Los Angeles or Eclair, Paris among many others and gained feedback from the working environment to enhance the next generation software product.

2001-2005

Lustre Specialist at **Colorfront** Budapest, Hungary

Worked as a tester, product specialist and in-house colorist. Responsibilities included feature and usability testing, interface design and production testing.

Gathered grading experience in productions like Cat Woman (assistant colorist) at Warner, Los Angeles and worked on several Hungarian films as well.

Demoed Lustre at trade shows like IBC and NAB yearly.

2000-2001

Freelance Flame artist at **Cabbage** Budapest, Hungary

Worked as a compositor and grader, mostly on commercials and music videos.

2000

Freelance Flame artist at **Lexicon** Athens, Greece

Worked as a compositor on Flame finishing commercials and short films.

1999-2000

Software specialist, editing, compositing at **FrontFilm** Budapest, Hungary

Worked on commercials and music videos using Discreet Edit, Smoke.

1997-1998

Scholar at **C3, Center for Culture and Communication** Budapest, Hungary

Edited, composited at the institution which housed mostly contemporary art projects. Did stage designs for theater plays, projections for performances and effects for music videos.

EDUCATION

1998-1999

Faculty of Intermedia Academy of Fine Arts Budapest

1994-1997

Faculties of Film Theory and Psychology ELTE University of Sciences Budapest

1989-1993

English language faculty Grammar-school Budapest

LANGUAGE SKILLS

Hungarian

English professional

French basic conversation

SOFTWARE SKILLS

Lustre

Scratch

Flame / Smoke

Combustion

Final Cut Pro

After Effects

Photoshop

OPERATING SYSTEMS

Windows

Mac OS

Linux